



Seat No. _____

HA-1601070102041100
M. A. (Sem. IV) Examination
April – 2023
English
(Indian Poetics)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) All questions carry equal marks.
- 1 (A) Write a critical essay on the development of the Sanskrit poetical traditions in India.

OR

- (B) Evaluate the historical discussion of the concept of *KAVYA* in Indian Poetics.
- 2 (A) Discuss Bharatmuni's '*rasa*' theory and its significance in the literary domain.

OR

- (B) Discuss Vamana's '*riti*' theory focusing on its deviation from the preceding views regarding the defining quality of literature.
- 3 (A) Discuss the *dhwani* theory and its relevance today in the literary discussions.

OR

- (B) Examine the central views of the '*vakrokti*' theory and determine the place of Kuntaka in Indian poetics.

4 (A) Examine the discussion of *Kavyaguna* in Indian Poetics.

OR

(B) What is Rajasekhar's composite model ? Evaluate its significance.

5 Write short notes (Any Two) :

- (1) The idea of *Kavyahetu* in Indian Poetics
 - (2) Bhamaha's definition of *Kavya*.
 - (3) The significance of *Aucitya* in literature.
 - (4) Anandavardhana's classification of '*kavya*'.
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